EDUCATION, ARTS AND HUMANITIES CABINET CONNECTIONS

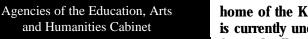
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Kentucky History Center Announces \$4 Million

Public Campaign - First Lady Judi Patton, honorary cochairwoman, and The Kentucky Historical Society Foundation have announced Legacy II, a \$4 million public campaign to enhance the Center's educational and technological capabilities.

Historical Society Board member Michael Harreld and president of PNC Bank, said that Legacy II will ensure that the Kentucky History Center is a learning environment reflective of the new millenium. The funds raised from Legacy II will provide state-of-the-art technology in both the exhibit area and library. Harreld also announced that nearly \$2 million of the goal had been raised.



African-American Heritage Commission Craft Marketing Program

Governor's School for the Arts

Kentucky Arts Council

Kentucky Center for the Arts Kentucky Commission on the Deaf and Hard of Hearing

Kentucky Department of Education

Kentucky Educational Television Kentucky Environmental Education Council

Kentucky Heritage Council

Kentucky Historical Society

Kentucky Department for Libraries and Archives

Kentucky Teachers' Retirement System

*Kentucky Humanities Council

Martin Luther King, Jr. Commission

Native American Heritage Commission

*Not a State Agency



The Kentucky History Center, home of the Kentucky Historical Society, is currently under construction in Frankfort and will open to the public on April 10, 1999.



First Lady Judi Patton and Mr. Michael Harreld Announce Legacy II Campaign

Arts Council Partners to Host Meetings for National

Teleconference - On December 1, a national teleconference will be held in response to the National Assessment of Educational ARTS Progress, or what is commonly referred to as the Nation's Report Card. It is the only national assessment of what a representative sampling of American students know and are able to do in school subjects. For the first time since the 1970s the arts are included in this national study. In 1997 NAEP assessed a national sample of eighth graders in music, dance, theatre and the visual arts. The study will be released this fall.

U. S. Department of Education and the Arts Education Partnership will provide this opportunity for arts, community, and education representatives to meet and discuss actions to take in providing strong arts education programs in the schools. All teleconference information is on the Arts Education Partnership's Web site (http://aep-arts.org), and it will be updated as new information is available. Downlinks will be provided for meetings in four Kentucky cities; Paducah, Bowling Green, Lexington and Hazard. The teleconference meetings are a result of the partnership between the Kentucky Arts Council, the Kentucky Department of Education, the Kentucky Alliance for Art Education and the Kentucky Citizens for the Arts. If you would like to attend a meeting in your area, check the Arts Council Web site (www.kyarts.org) for details and registration.



1998 National Conference of Governor's Schools - The Governor's Schools Program hosted the National Conference of Governor's Schools on October 1-4, 1998 at the Hyatt Regency Hotel in Louisville.

Governor Paul Patton launched the Career Opportunity Network during his presentation on October 2nd. All past Governors, who have served since the Governor's Scholars Program was formed in 1983, were invited along with the Jefferson County delegation of the Kentucky General Assembly.

Several school districts gave professional development credit to teachers attending the workshops on October 3rd. Special guest speakers and workshop leaders were Dr. Marshall Duke and Dr. Steve Nowicki, professors from Emery University who have conducted extensive research on at-risk and high achieving students.



KET directors focus on partnerships as network's 30th anniversary approaches - As KET celebrated its 30th anniversary September 23, few can look

back over those years with more pride than KET's Executive Director and CEO Virginia G. Fox.

In many ways Fox and KET have matured together. Fox was a school librarian when she joined the fledgling television network in September of 1968, the month that KET went on the air for the first time. She quickly grasped the potential of the medium and by 1975 was KET's deputy executive director, working hand-in-hand with founder O. **Leonard Press.**

Press and Fox led the new network to success after success. They created the GED ON TV series for adults without a high school diploma (a series which is still in national distribution). They expanded broadcasting weekdays to seven days a week. They introduced college on TV and nightly coverage of the Kentucky General Assembly. They began KET's public affairs programming. They oversaw KET's own productions, many of which have been broadcast nationally.

When Press retired in 1991, Fox assumed leadership. While she has continued the work they began together, she has also crafted her own vision for KET, one which has helped the network become a stronger educational and cultural force in bringing positive change in Kentucky.

Partnerships with other organizations have provided the power for this transformation. In fact, a joint venture between the University of Kentucky College of Agriculture and KET made agriculture the focus of the first such partnership with the production of a series called Gee Whiz in Agriculture. Broadcast into 4th and 5th grade classes, the series uses a fun approach to convey information about farm animals, agricultural practices and farm products as well as deliver a dose of math and science.

Dr. Carla Craycarft, director of agricultural communication servies for the University of Kentucky College of Agriculture, praises Fox as a partner. "When she identifies a good idea - an idea that benefits everyone - she says, 'Let's just do it. Let's go for it."

This attitude of working with others soon permeated KET, and the number of partnerships skyrocketed. Today, KET is involved in close to 80 partnertships with a wide spectrum of organizations, each interested in meeting a need, expanding the horizon of viewers or enriching their lives.



King Named to Assessment Post - A Kentucky educator described as a 'strong leader with a deep understanding of Kentucky's educational needs" is the Kentucky Department of

Education's new associate commissioner for assessment and accountability.

Cheryl D. King is a former deputy superintendent, principal and teacher in the Owensboro schools and most recently was deputy secretary of the Workforce Development Cabinet. She will be the department's top administrator in assessment and accountability and will guide the changes in both student testing and school accountability that were initiated by the 1998 General Assembly. King succeeds Brian Gong, who left for a position in the private sector.



Cheryl D. King, Associate

"She is a strong leader with an Commissioner for Assessment outstanding ability to pull people to- and Accountability gether to work toward common goals,"

Cody said. "She knows the issues surrounding assessment and accountability; she knows Kentucky educators; and she knows the connections between effective teaching and learning."

Cody added that the department has a strong senior technical staff to support King, and that she will be authorized to employ additional expertise as needed.

King earned a doctorate from George Peabody College for Teachers at Vanderbilt University in Nashville in 1986. She also earned a master's degree from Western Kentucky University and a bachelor's degree from Kentucky Wesleyan College.

King was hired after a national search.



1998 Kentucky Folklife Festival, Basket Weaving Demonstration

New Kentucky Military History Museum - The Kentucky Historical Society is pleased to announce the opening of a new exhibit at the Kentucky Military History Museum. The exhibit, "A Time to Remember: The First Decade of the Kentucky Vietnam Veterans Memorial," will open November 11, 1998, following the tenth anniversary ceremony at the Vietnam Veterans Memorial in Frankfort. The exhibition will showcase memorabilia and tokens of appreciation that have been placed at the memorial during the last ten years. The monument is dedicated to Kentuckians who fought and died in Vietnam. The Kentucky Military History Museum is located on East Main Street in Frankfort. For information about the exhibit, please call 502-564-3265. Admission is free.

The Kentucky Historical Society would also like to thank everyone who volunteered their time and talents at the 2nd Annual Festival of Kentucky Folklife. We look forward to seeing you next year.



DEAFESTIVAL 98 - DeaFestival 98, which was held on September 6 in Louisville, took over two years of planning, organizing, directing, creat-

ing, contracting, and meetings by the entire staff and many other individuals. All of which came to know ONE VISION a showcase of American Sign Language, Deaf Culture and Deaf Art. This festival was designed to bring the hearing com-

munity a sample of the diverse talents each artist possesses.

From the airport, down Jefferson and Main streets, all the way to Kentucky Center for the Arts, banners proclaimed that DeaFestival had arrived Louisville. Kentucky Center for Arts President, Michael Hardy, stated "This was the nicest job of 'bannering' the city for an event that I had ever seen." Walking up the steps and through the front doors of Kentucky Center for the Arts, you were greeted between "sister" Agencies under the by a sea of hands. One of the production managers of Kentucky DeaFestival 98. Center for the Arts was heard to say, "I walked into the lobby



Michael Hardy, President of Kentucky Center for the Arts and Dr. Bobbie Beth Scoggins, Executive Director of The Kentucky Commission on the Deaf and Hard of Hearing. The collaborative Education, Arts and Humanities Cabinet was a key factor in the success of

packed with people, obviously having a wonderful conversation between themselves, and yet I could hear myself speaking! An amazing experience for a 'sound man'!"

The BellSouth technology exhibit displayed the most cutting edge telecommunications technology available today. BellSouth is the founding sponsor of DeaFestival and sponsored the "Hands Across The World" Children's tent which was located outside on the Belvedere. Interactive Video Conferencing with Bernard Bragg in California and Peter Cook as the MC of the Children's tent was spectacular. Other guests such as Linda Bove and CJ Jones dazzled the children along with hands-on activities created by the children. A BellSouth photographer captured the days events and will use the photos to become the cover of the BellSouth text telephone directory for 1999.

Culture and Traditions had storytellers, poets, and comedians, clowns and teachers who created a journey toward understanding American Sign Language and Deaf Culture. They taught us what it means to share common experiences of being a deaf or hard-of-hearing person, regardless of our diversities, and how we can all strengthen and empower ourselves as a people.

Spotlights... the Adult program, in the elegant Bomhardt Theatre, was an exciting professional, theatrical event! Tony Award winner Phyllis Frelich hosted Spotlights... with dance, drama, comedy, magic and expressive artistry, all performed with professional sound and lights.

HandCrafted, setup outside the Kentucky Center for the Arts on the grounds of the Belvedere. There appeared a colorful array of tents and booths which displayed the visual artist exhibitors. Each of the hand-crafted items displayed showed the unique talents of this diverse population. Among them were such things as beautiful stained glass, jewelry, oil paintings, photographs, Native American artwork, quilts and

wall hangings, sculptures, carvings, folkart and ceramics. All exhibitors were willing to explain their services and give a hands on demonstration of what their organization had to offer the community.

Can you believe that the DeaFestival 98 was on the HOTTEST day of the year? 97 degrees with a heat index of

100 degrees! The children seemed to be the wisest of all, scampering and splashing in the city fountain, on such a picture perfect, festive summer day.

The Mayor's office was quoted as saying, "The City of Louisville was truly amazed by DeaFestival 98. For the 1st time a Top 40 Festival, such as DeaFestival 98, created a partnership, a natural flow of theatre, visual artistry and outdoor festival activities." Louisville was privileged to cohost this festival and estimates attendance at 7,000 people.



toon! Performing artist at DeaFestival 98. Too funny



State Library Internet Training - The Reference Staff at the State Library of the Kentucky Department for Libraries and Archives is offering Internet training to state employees.

The number of World Wide Web pages is growing at a monumental rate, and as this happens it becomes increasingly difficult to find specific information. More people are using the Internet as a resource in their daily work, and consequently are wasting time because they cannot quickly access the information that they need. The immediate access and seemingly endless array of information that the Internet offers is very appealing, but using it effectively is a talent that must be developed. The librarians at KDLA are specifically trained in this kind of searching, and they would like to pass along some of their knowledge to state employees who want to develop Internet skills.

The Internet training that the State Library offers is customized to fit the needs of the individuals. It can take place in a one-on-one setting at the State Library on Coffee Tree Road, or a group session at another agency can be coordinated. The very basics of Internet mechanics can be covered for beginners, or classes on advanced searching skills can be arranged for those who have some experience but are interested in learning more. If state employees would like to receive specialized training that concentrates on a particular subject, KDLA's librarians can easily arrange it.

While the Internet is an excellent resource, it is not always the fastest, or most reliable, source of information. The information professionals at KDLA have access to over 125,000 books in their collection and a countless number of periodicals through databases. If state employees are too busy to do their own research or to receive training, the librarians at the State Library specialize in finding information thoroughly and efficiently, and will gladly take care of all their information needs.

To inquire about research assistance or to arrange a Personal Internet Training Session, call the State Library at 564-8300, extension 342. The State Library is open Monday through Friday, 8:00-4:30.

eaFestival 98 was a wonderful event for the city of Louisville and the thousands who attended from all of the state and region. It is always refreshing to see how directly the arts can create a common experience within a diverse audience.

The second Kentucky Folklife Festival held in Frankfort in late September was a great success. It was a pleasure to see the 10,000 school children from all over the Commonwealth learning and having fun at the same time. The many artists and craftspeople provided something for everyone, and the smell of good food filled the air.

The National Conference of Governor's Schools, hosted by our own Governor's Schools in Louisville in early October, gave us a wonderful opportunity to show the nation the great programs we have in Kentucky.

We all congratulate KET on their 30th anniversary. Their long service to the Commonwealth now includes the second season of *In Performance at the Governor's Mansion*. We have enjoyed every performance, but I think you will agree with me that the evening with Lionel Hampton was a very special and treasured evening for both the audience and "native son" Hampton.

The Holidays will soon be here, and I look forward to the December 17 luncheon and Cabinet meeting with all our Board chairs, agency heads and association directors.

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